

Wm. Bullion, Director

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Productions Created (Author-Director, Performance and Devised Work)

<i>DIY TOMMY</i>	The Cornservatory
<i>The Jesus Christ Superstar Do-It-Yourself Messiah Complex</i>	The Frontier
<i>Pippi's Lost Stockings: a Skirt Raiser</i> (Co-Creator)	Akvavit Theatre
<i>Billy: A Man in Progress</i> (Parts 1, 2 & 3)	Rhino Fest; Blue Rider; Lower Links
<i>Seed Cotton & Guano</i> (adapted from <i>Tobacco Road</i>)	Sliced Bread Productions
<i>BAAL</i> (original adaptation) by bert brecht	Sliced Bread Productions
<i>The Brain-Dead Contessa</i>	Chicago Dance Medium/Sliced Bread
<i>Bobbing for Atoms, or Brute Farce</i>	Sliced Bread Productions
<i>The Magic Stew</i>	UCLA

Productions Directed

<i>From Tartarus With Love*</i> by MT Cozzola	<i>Origins</i> , Something Marvelous
<i>Scream, Queen, Scream!*</i> by David Cerda	Hell in a Handbag Productions
<i>Blue Planet</i> [†] by Andri Snær Magnason	Akvavit Theatre
<i>Misanthrope Under the Mistletoe*</i> by Laura Arwood	<i>Hobo Robo 7</i> , Hobo Junction
<i>See You Soon*</i> by Jackie Davies	<i>The Degas Plays</i> , Commedia Beauregard
<i>L'Imbécile*</i> by Aaron Adair	Babes With Blades Theater Co.
<i>Working Actor*</i> by Sasha Warren	<i>Theater of Women</i> , Dream Theatre
<i>LARP Fiction*</i> by Dan Shea & Rick Pechous	Donny's Skybox, The Second City
<i>Witness to an Accident*</i> (workshop) by Darren Callahan	<i>Dionysos Cup</i> , Polarity Ensemble-Theatre
<i>A Summer's Day</i> [†] by Jon Fosse	Akvavit Theatre
<i>Ula, the Huntress!*</i> (workshop) by Nick Izzo	Babes With Blades Theatre Co.
<i>DubbelDusch</i> [†] (workshop) by Björn Hlynur Haraldsson	Akvavit Theatre
<i>Downward Facing*</i> by Mishelle Apalategui	<i>Theater of Women</i> , Dream Theatre
<i>SPOKESPERSON*</i> by Jeff Whipple	Prop Thtr/Sliced Bread Productions
<i>Les Bourgeoise Avant-Garde</i> [†] by Charles Ludlam	Sliced Bread Productions
<i>Private Eyes**</i> by Steven Dietz	Sliced Bread Productions
<i>Requiem at the Millennium*</i> by Mary Lynn Place Badarak (Stage Dir.)	Spivey Hall (Atlanta)
<i>The Physicists</i> by Friedrich Dürrenmatt	Sliced Bread Productions
<i>Big Mother</i> [†] by Charles DiZenzo	Trapdoor Theatre
<i>The Santa Anas*</i> by John L. Wood	Chicago TheatreWorks
<i>Stage Blood</i> by Charles Ludlam	Sliced Bread Productions
<i>Park Avenue Produce Presents...!*</i> by ensemble	Park Avenue Produce
<i>Northbound to Duranteville*</i> by Gerry Kerber	Playwrights' Center
<i>King Richard III (The Big Dick)</i> by William Shakespeare	Sliced Bread Productions
<i>Hamlet, Prince of Wall Street*</i> by Doug Binkley	Avenue Theatre; Playwrights' Center
<i>Eat the Jung*</i> by Billy Bermingham	Playwrights' Center
<i>Take Two*</i> by William Constanza	Playwrights' Center
<i>Death of the Cat*</i> by Alexander Karanikas	Triton College
<i>Coping with Coping*</i> by Jeff Whipple	Askance Theater
<i>The Suburban Missile Crisis*</i> by Jeff Whipple	Askance Theater
<i>Debris*</i> by Susan Murray	Playwrights' Center
<i>Yanks 3, Detroit 0, Top of the Seventh</i> by Jonathan Reynolds	Gaspars
<i>House of Cards*</i> by Douglass Langdale	UCLA

(*World premiere. **Jeff-award recommended. [†]Regional/National premiere.)

Productions as Assistant Director/Dramaturg

<i>MISHAP!</i> by Bjarni Jónsson, dir Chad Eric Bergman	Akvavit Theatre
<i>The Resistible Rise of Arturo Ui</i> , by Bertolt Brecht, (Dramaturg) dir Rich Cotovsky	Mary-Arrchie Theatre
<i>The Tempest</i> by William Shakespeare, dir Robert Falls	Goodman Theatre
<i>Yerma</i> by Federico García Lorca, (AD/Dramaturg) dir Joe Slowik	Goodman School of Drama
<i>Waiting for the Parade</i> by John Murrell, dir Ric Barletta	Goodman School of Drama
<i>Les Belles-Soeurs</i> by Michel Tremblay, dir Bernard Lavoie	UCLA
<i>In the Distance</i> by William Márquez, dir Wayne Pepper	UCLA

Educational Theater

2000 and 2001 Annual fundraiser productions	Midtown Educational Foundation
Pioneer Zephyr Train (theatrical tour)	Museum of Science and Industry (MSI)
<i>From Harvest Festivals to Halloween</i> (museum theater)	Field Museum
<i>Mystery at the Museum</i> (interactive theater)	Shedd Aquarium, MSI
The Coal Mine (theatrical tour)	MSI
<i>DNA Detectives</i> (theatrical demonstration)	MSI
The U505 Submarine (theatrical tour)	MSI
<i>Watch It Happen!</i> (guided tour)	MSI
<i>Science in Science Fiction</i> (theatrical demonstration)	MSI
<i>Aliens R Awesome</i> (theatrical demonstration)	MSI
<i>Electric Theater 1953</i> (museum theater)	MSI

Education

Participant, presenter	DirectorsLabChicago	Chicago, IL
Directing intern	Goodman Theatre	Chicago, IL
MFA Candidate, Directing	Goodman School of Drama	Chicago, IL
BA, Theater	UCLA	Los Angeles, CA

Additional

DirectorsLabChicago, 2013–present: Director of Programs and Steering Committee
Akavvit Theatre, 2011–2016: Director of Strategics & Communication
Sliced Bread Productions, 1988–2007: Founder and Artistic Director
Prop Thtr, 2006–2007: Business Manager
Playwrights' Center (Chicago), 1986–1990: Casting Director, Marketing Director
Director of 40+ staged readings
Festival Coordinator, *Nordic Spirit Festival* 2012, Akvavit Theatre
Theater Curator, *Around the Coyote Festival*, 1991, 1992
Guest Judge: Bailiwick Repertory's Directors Festival, Cornservatory's Improv Gladiators
Illinois Arts Council grantee (multiple)
Fluent Spanish
Actor, writer, translator and producer